

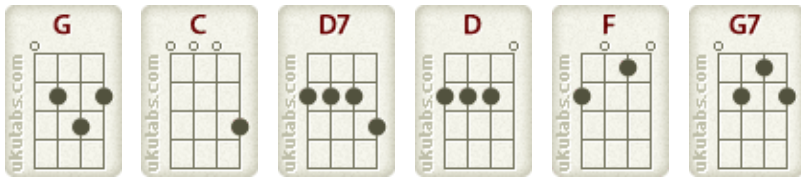


**Ukulele
extravaganza
2015**

Mass uke Songbook

I'm a Believer - The Monkees (1967)

You will need these chords – 160 bpm 2:36 mins



(Accompanied with *Kazoo's*)

Count 1-2-3-4

Intro

[G]/// [D]/// [G]/// [C]/// [G]/// [D]/// [G]/// [C]///

[G] I thought love was [D] only true in [G] fairy tales

[G] Meant for someone [D] else but not for [G] me [G7]

[C] Love was out to [G] get me [C] that's the way it [G] seemed

[C] Disappointment [G] haunted all my [D7] dreams [*]

-----*Tacit*-----

Then I saw her [G] face [C] [G] now I'm a be-[G]-liever [C] [G]

Not a [G] trace [C] [G] of doubt in my [G] mind [C] [G]

-----*Tacit*-----

I'm in [G][*] love [C][*] *Ooooh* I'm a be-[G]-liever I couldn't [F] leave her if I [D7] tried

[G] I thought love was [D] more or less a [G] givin' thing

[G] It seems the more I [D] gave the less I [G] got [G7]

[C] What's the use in [G] tryin' [C] all you get is [G] pain

[C] When I needed [G] sunshine I got [D7] rain [*]

-----*Tacit*-----

Then I saw her [G] face [C] [G] now I'm a be-[G]-liever [C] [G]

Not a [G] trace [C] [G] of doubt in my [G] mind [C] [G]

-----*Tacit*-----

I'm in [G][*] love [C][*] *Ooooh* I'm a be-[G]-liever I couldn't [F] leave her if I [D7] tried

Instrumental with *Kazoo's* (first two lines of verse)

[G] I thought love was [D] only true in [G] fairy tales

[G] Meant for someone [D] else but not for [G] me, *Ooooh* [G7]

[C] Love was out to [G] get me [C] that's the way it [G] seemed

[C] Disappointment [G] haunted all my [D7] dreams [*]

-----*Tacit*-----

Then I saw her [G] face [C] [G] now I'm a be-[G]-liever [C] [G]

Not a [G] trace [C] [G] of doubt in my [G] mind [C] [G]

-----*Tacit*-----

I'm in [G][*] love [C][*] *Ooooh* I'm a be-[G]-liever I couldn't [F] leave her if I [D7] tried

-----*Tacit*-----

Then I saw her [G] face [C] [G] now I'm a be-[G]-liever [C] [G]

Not a [G] trace [C] [G] of doubt in my [G] mind [C] [G]

-----*Tacit*-----

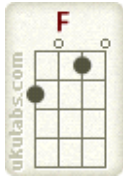
I'm in [G][*] love [C][*] *Ooooh* I'm a be-[G]-liever I couldn't [F] leave her if I [D7] tried
[*]

-----*Tacit*-----

Yes I saw her [G][*] face

Eight Days A Week - The Beatles (1964)

You will need these chords – 138 bpm 2:44 mins



Count 1-2-3-4-

Intro

[C]/// [D]/// [F]/// [C]/// [C]/// [D]/// [F]/// [C]///

Verse 1

[C] Ooh I need your [D] love babe,
[F] Guess you know it's [C] true.
Hope you need my [D] love babe,
[F] Just like I need [C] you.

Chorus

[Am] Hold me, [F] love me,
[Am] hold me, [D] love me.
I [C] ain't got nothin' but [D] love babe,
[F] Eight days a [C] week.

Verse 2

[C] Love you ev'ry [D] day girl,
[F] Always on my [C] mind.
One thing I can [D] say girl,
[F] Love you all the [C] time.

Chorus

[Am] Hold me, [F] love me,
[Am] hold me, [D] love me.
I [C] ain't got nothin' but [D] love babe,
[F] Eight days a [C] week.

Bridge

[G] Eight days a week I [Am] love you.
[D] Eight days a week is [F] not enough to
[G] Show I care.

Verse3

[C] Ooh I need your [D] love babe,
[F] Guess you know its [C] true.
Hope you need my [D] love babe,
[F] Just like I need [C] you.

Chorus

[Am] Hold me, [F] love me,
[Am] hold me, [D] love me.
I [C] ain't got nothin' but [D] love babe,
[F] Eight days a [C] week.

Bridge

[G] Eight days a week I [Am] love you.
[D] Eight days a week is [F] not enough to
[G] Show I care.

Verse 4

[C] Love you ev'ry [D] day girl,
[F] Always on my [C] mind.
One thing I can [D] say girl,
[F] Love you all the [C] time.

Chorus

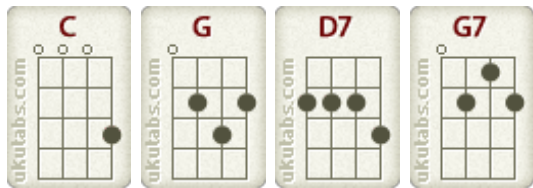
[Am] Hold me, [F] love me,
[Am] hold me, [D] love me.
I [C] ain't got nothin' but [D] love babe,
[F] Eight days a [C] week.
[F] Eight days a [C] week. [F] Eight days a [C] week.

Outro

[C]/// [D]/// [F]/// [C][*]

Bye Bye Love - Everly Brothers (1958)

You will need these chords – 83 bpm 2:51 mins



Count 1-2-3-4-

[C] Bye bye [G] love. [C] Bye bye [G] happiness. [C] Hello [G] loneliness.

[G] I think I'm a [D7] gonna [G] cry.

[C] Bye bye [G] love. [C] Bye bye [G] sweet caress. [C] Hello [G] emptiness.

[G] I feel like [D7] I could [G] die. Bye bye my [D7] love bye [G] bye.

-----*Tacit*-----

There goes my [D7] baby with someone [G] new.

She sure looks [D7] happy; I sure am [G] blue [G7].

She was my [C] baby till he stepped [D7] in.

Goodbye to [D7] romance that might have [G] been [G7].

[C] Bye bye [G] love. [C] Bye bye [G] happiness. [C] Hello [G] loneliness.

[G] I think I'm a [D7] gonna [G] cry.

[C] Bye bye [G] love. [C] Bye bye [G] sweet caress. [C] Hello [G] emptiness.

[G] I feel like [D7] I could [G] die. Bye bye my [D7] love bye [G] bye.

-----*Tacit*-----

I'm through with [D7] romance. I'm through with [G] love.

I'm through with [D7] counting the stars a-[G]-bove [G7].

And here's the [C] reason that I'm so [D7] free.

My lovin' [D7] baby is through with [G] me [G7].

[C] Bye bye [G] love. [C] Bye bye [G] happiness. [C] Hello [G] loneliness.

[G] I think I'm a [D7] gonna [G] cry.

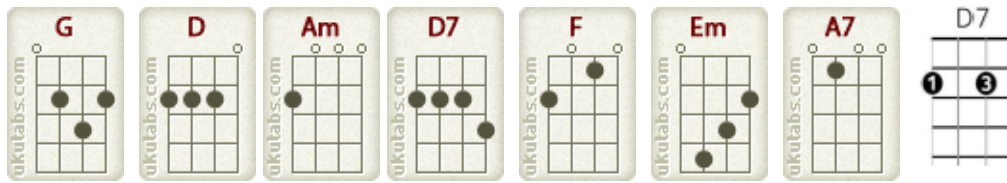
[C] Bye bye [G] love. [C] Bye bye [G] sweet caress. [C] Hello [G] emptiness.

[G] I feel like [D7] I could [G] die. Bye bye my [D7] love bye [G] bye.

[G] Bye bye my [D7] love bye [G] bye. Bye bye my [D7] love bye [G] bye.[G]

With A Little Help From My Friends – Lennon & McCartney (1967)

You will need these chords – 113 bpm 2:44 mins



[HD7] is Hawian [D7]
formed 2020

Count 1-2-1-2-3-4

[G] What would you [D] think if I [Am] sang out of tune
Would you [HD7] stand up and walk out on [G] me?
[G] Lend me your [D] ears and I'll [Am] sing you a song
And I'll [HD7] try not to sing out of [G] key

Chorus

Oh, I get [F] by with a little [C] help from my [G] friends
Mm, I get [F] high with a little [C] help from my [G] friends
Mm, I'm gonna [F] try with a little [C] help from my [G] friends [G]

[G] What do I [D] do when my [Am] love is away?
Does it [HD7] worry you to be [G] alone?
[G] How do I [D] feel by the [Am] end of the day
Are you [HD7] sad because you're on your [G] own?

Chorus

Oh, I get [F] by with a little [C] help from my [G] friends
Mm, I get [F] high with a little [C] help from my [G] friends
Mm, I'm gonna [F] try with a little [C] help from my [G] friends [G]

Do you [Em] need any-[A7]-body?
[G] I need some-[F]-body to [C] love
Could it [Em] be any-[A7]-body?
[G] I want some-[F]-body to [C] love

[G] Would you [D] believe in a [Am] love at first sight?
Yes, I'm [HD7] certain it happens all the [G] time

[G] What do you [D] see when you [Am] turn out the light?

I can't [HD7] tell you but I know its [G] mine

Chorus

Oh, I get [F] by with a little [C] help from my [G] friends

Mm, I get [F] high with a little [C] help from my [G] friends

Mm, I'm gonna [F] try with a little [C] help from my [G] friends [G]

Do you [Em] need any-[A7]-body?

[G] I need some-[F]-body to [C] love

Could it [Em] be any-[A7]-body?

[G] I want some-[F]-body to [C] love

Chorus

Oh, I get [F] by with a little [C] help from my [G] friends

Mm, I get [F] high with a little [C] help from my [G] friends

Mm, I'm gonna [F] try with a little [C] help from my [G] friends

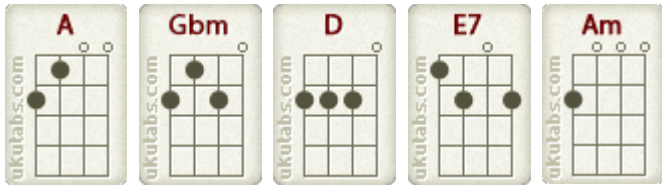
Yes I get [F] by with a little help for my

[C] by with a little help from my

[G][*] friends

A Teenager In Love - Dion and the Belmont's (1958)

You will need these chords – 79 bpm 2:30 mins



Count 1-2-1-2-3-4-

Intro (each chord gets 4 beats)

[A] Oo [Gbm] oo wa-[D] oo [E7] oo

[A] Oo [Gbm] oo wa-[D] oo [E7] oo

[A] Each time we [Gbm] have a quarrel, [D] it almost [E7] breaks my heart

[A] 'Cause I am so [Gbm] afraid [D] that we will [E7] have to part

[A] Each night I [Gbm] ask the [D] stars up above [E7]

[A][*] why must I [Gbm][*] be a teen-[D][*]-ager in love?[E7]

[A] One day I [Gbm] feel so happy, [D] next day I [E7] feel so sad

[A] I guess I'll [Gbm] learn to take [D] the good [E7] with the bad

[A] Each night I [Gbm] ask the [D] stars up above, [E7]

[A][*] why must I [Gbm][*] be a teen-[D][*]-ager in love?[E7]

Bridge

[D] I cried a [E7] tear [D] for nobody but [E7] you,

[D] I'll be a [E7] lonely one if [D] you should say we're [E7] through

[A] If you want to [Gbm] make me cry, [D] that won't be so [E7] hard to do

[A] If you should [Gbm] say goodbye, [D] I'll still go on [E7] loving you

[A] Each night I [Gbm] ask the [D] stars up above [E7]

[A][*] why must I [Gbm][*] be a teen-[D][*]-ager in love?[E7]

Bridge

[D] I cried a [E7] tear [D] for nobody but [E7] you,

[D] I'll be a [E7] lonely one if [D] you should say we're [E7] through

[A] Well If you want to [Gbm] make me cry, [D] that won't be so [E7] hard to do

[A] If you should [Gbm] say goodbye, [D] I'll still go on [E7] loving you

[A] Each night I [Gbm] ask the [D] stars up above, [E7]

[A][*] why must I [Gbm][*] be a teen-[D][*]-ager in love? [E7]

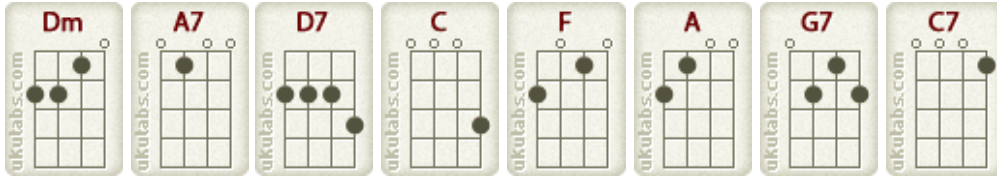
[A] Why must I [Gbm] be a teen-[D]-ager in love? [E7]

[A] Why must I [Gbm] be a teen-[D]-ager in love? [E7]

[A][*]

Sunny Afternoon - The Kinks (1966)

You will need these chords – 129 bpm 3:33 mins



Count 1-2-3-4

Intro (Do not sing)

[Dm]/// [A7]/// [Dm]/// [A7]///

The [Dm] tax man's taken [C] all my dough,
and [F] left me in my [C] stately home,

[A] Lazing on a [A7] sunny after-[Dm]-noon.

[Dm] And I can't [C] sail my yacht, He's [F] taken every [C] thing I've got,

[A] All I've got this [A7] sunny after-[Dm]-noon

[D7] Save me, save me, save me from this [G7] squeeze.

I got a [C7] big fat mama [C] trying to break [F] me. [A7]

And I [Dm] love to live so [G7] pleasantly,

[Dm] Live this life of [G7] luxu-[C7]-ry,

[F] Lazing on a [A7] sunny after [Dm] noon [G7]

In the [Dm] summertime [G7]

In the [Dm] summertime [G7]

In the [Dm] summertime [G7]

My [Dm] girlfriends run off [C] with my car,

And [F] gone back to her [C] ma and pa,

[A] Telling tales of [A7] drunkenness and [Dm] cruelty.

[Dm] Now I'm [C] sitting here, [F] sipping at my [C] ice cold beer,

[A] Lazing on a sunny [A7] after-[Dm]-noon.

[D7] Help me help me help me sail a-[G7]-way

Or give me [C7] two good reasons [C] why I oughta [F] stay [A7]

Cause I [Dm] love to live so [G7] pleasantly [Dm] live this life of [G7] luxu-[C7]-ry

[F] Lazing on a [A7] sunny after-[Dm]-noon [G7]

In the [Dm] summertime [G7]

In the [Dm] summertime [G7]

In the [Dm] summertime [G7]

[D7] Save me, save me, save me from this [G7] squeeze.

I got a [C7] big fat mama [C] trying to break [F] me. [A7]

And I [Dm] love to live so [G7] pleasantly,

[Dm] Live this life of [G7] luxu-[C7]-ry,

[F] Lazing on a [A7] sunny after [Dm] noon [G7]

In the [Dm] summertime [G7]

In the [Dm] summertime [G7]

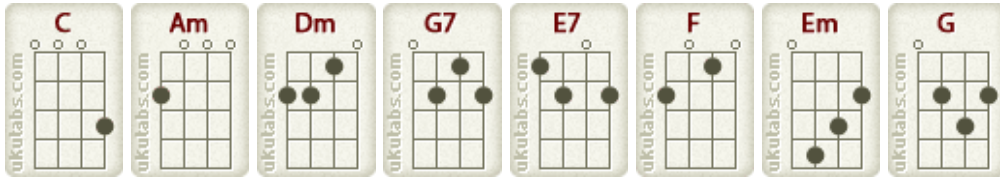
In the [Dm] summertime [G7]

In the [Dm] summertime [G7]

[Dm]

Will You Still Love Me Tomorrow – Carole King (1971)

You will need these chords – 125 bpm 7:47 mins



Count 1-2-3-4

Intro

[C]/// [Am]/// [C]/// [Am]///

[C] Tonight you're [Am] mine compl-[Dm]-etely, [G7]

[C] You give your [Am] love so swe-[Dm]-etly, [G7]

To-[E7]-night the light of [Am] love is [E7] in your [Am] eyes

[F] But will you [G7] love me to-[C]-morrow, [G7]

[C] Is this a [Am] lasting [Dm] treasure, [G7]

[C] Or just a [Am] moments [Dm] pleasure, [G7]

Can [E7] I believe the [Am] magic [E7] of your [Am] sighs,

[F] Will you still [G7] love me to-[C]-morrow. [C7]

Bridge

[F] Tonight with words un-[Em]-spoken

[F] You'll say that [G7] I'm the only [C] one [C7]

[F] But will my heart be [Em] broken

When the [Am] night meets the [D] morning [Dm] sun. [G7]

[C] I'd like to [Am] know that [Dm] your love, [G7]

[C] Is love I [Am] can be [Dm] sure of, [G7]

So [E7] tell me now and [Am] I won't [E7] ask [Am] again

[F] Will you still [G7] love me to-[C]-morrow. [C]

Instrumental (Do not sing)

[C] I'd like to [Am] know that [Dm] your love, [G7]

[C] Is love I [Am] can be [Dm] sure of [G7]

Sing now

So [E7] tell me now and [Am] I won't [E7] ask [Am] again

[F] Will you still [G7] love me to-[C]-morrow.[C]

Outro

[F] Will you still [G7] love me tomo-[C]-rrow, [Am]

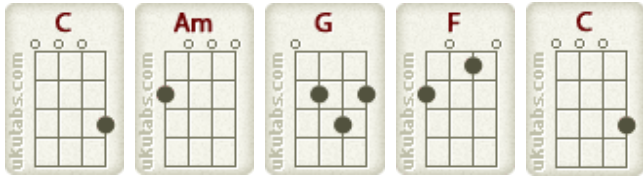
[F] Will you still [G7] love me tomo-[C]-rrow, [Am]

[F] Will you still [G7] love me tomo-[C]-rrow, [C]

[G] [C]

Take Me Home, Country Roads - John Denver (1971)

You will need these chords - 164 bpm 2:52 mins



Intro

All join in strumming [C] – *Leader counts 1-2-3-4*

[C] Almost heaven, [Am] West Virginia,
[G] Blue Ridge Mountains, [F] Shenandoah [C] River.
Life is old there, [Am] older than the trees,
[G] Younger than the mountains, [F] growin' like a [C] breeze.

[C] Country roads, take me [G] home
To the [Am] place I [F] belong:
West [C] Virginia, mountain [G] momma,
Take me [F] home, country [C] roads.

[C] All my mem'ries, [Am] gather 'round her
[G] Miner's lady, [F] stranger to blue [C] water.
Dark and dusty, [Am] painted on the sky,
[G] Misty taste of moonshine, [F] teardrops in my [C] eye.

[C] Country roads, take me [G] home
To the [Am] place I [F] belong:
West [C] Virginia, mountain [G] momma,
Take me [F] home, country [C] roads.

[Am] I hear her [G] voice, in the [C] mornin' hours she calls me,
The [F] radio [C] reminds me of my [G] home far away.
And [Am] drivin' down the [G] road I get a feel-[F]-in' that I
[C] Should have been home [G] yesterday... yester-[G7]-day [*]

-----*Tacit*-----

Country [C] roads, take me [G] home
To the [Am] place I [F] belong:
West [C] Virginia, mountain [G] momma,

Take me [F] home, country [C] roads.

[C] Country roads, take me [G] home
To the [Am] place I [F] belong:
West [C] Virginia, mountain [G] momma,
Take me [F] home, country [C] roads.

Take me [G] home, country [C] roads.

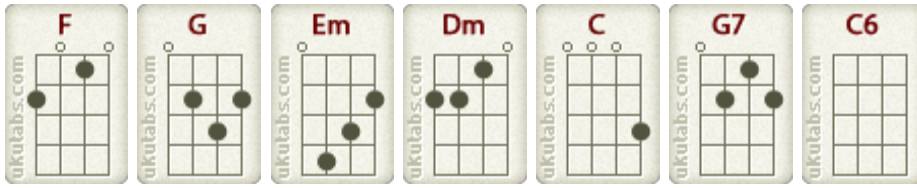
-----*Tacit*-----

Take me [G] home [*] down country [C] roads [G][C]

**The next two song are for an encore should they be
needed**

Sweet Caroline – Neil Diamond (1969)

You will need these chords - 127 bpm 3:20 mins



Count 1-2-3-4-

Intro

[F]/// [F]/// [G]/// [G]/// [F]/// [Em]// [Dm]//

[C] Where it began [F] I can't begin to know it

[C] But then I know it's going [G] strong

[C] Was in the spring, [F] and spring became a summer

[C] Who'd have believe you'd come [G7] along

[C] Hands [Am] touching hands

[G7] Reaching out [F] touching me touching [G] you

Chorus

[C] Sweet Caro-[F]-line [C][G][F] Good times never seemed so [G7] good

[C] I've been inc-[F]-lined [C][G][F] to believe there never [G][*] would

[F][*] But [Em][*] now [Dm][*] I

[C] Look at the night [F] and it don't seem so lonely

[C] We fill it up with only [G] two

[C] And when I hurt [F] hurting runs off my shoulder

[C] How can I hurt when holding [G7] you

[C] Warm [Am] touching warm

[G7] Reaching out [F] touching me touching [G7] you

Chorus

[C] Sweet Caro-[F]-line [C][G][F] Good times never seemed so [G7] good

[C] I've been inc-[F]-lined [C][G][F] to believe there never [G][*] would

[F][*] Oh [Em][*] no [Dm][*] no

Instrumental (Do not sing)

[C] Warm [Am] touching warm

[G7] Reaching out [F] touching me touching [G7] you

Chorus

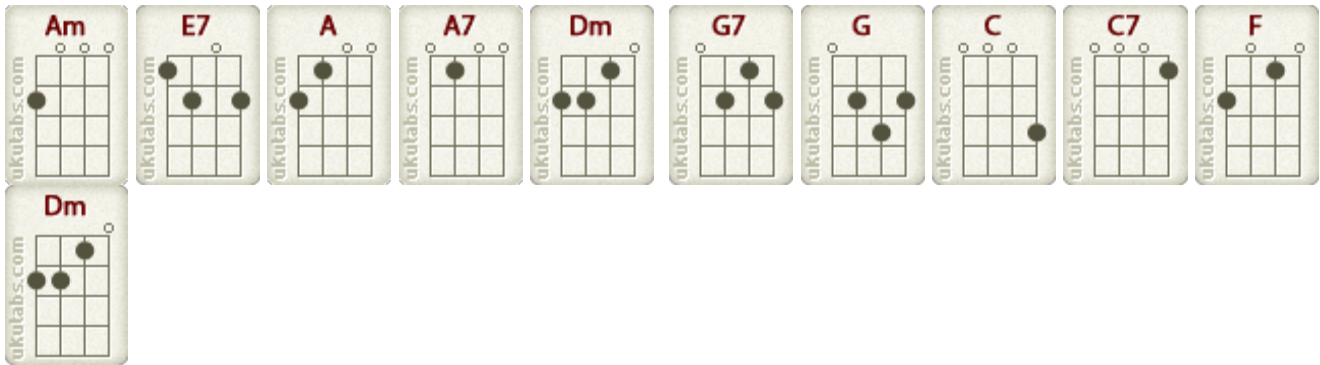
[C] Sweet Caro-[F]-line [C][G][F] Good times never seemed so [G7] good

[C] I've been inc-[F]-lined [C][G][F] to believe there never [G][*] would

[F][*] Oh [Em][*] no [Dm][*] no [C][*]

Delilah - Tom Jones (1968) (in Am)

You will need these chords - 160 bpm 2:45 mins



(Accompaniment with *Kazoos*)

Count 1-2-3... 2-2-3... 3-2-3... 4-2-3

Intro

[Am]// [Am]// [Am]// [Am]//

[Am] I saw the light on the night that I passed by her [E7] window (*Kazoos*)

[Am] I saw the flickering shadow of love on her [E7] blind (*Kazoos*)

[A] She [A7] was my [Dm] woman [Dm]// [Dm]// [Dm]//

[Am] As she deceived me I [E7] watched and went out of my [Am] mind [Am]// [G7]//
[G7]//

[C] My, my, my, De-[G]-lilah (*Kazoos*)

[G] Why, why, [G7] why, De-[C]-lilah (*Kazoos*)

[C] I could [C7] see that [F] girl was no good for [Dm] me

[C] But I was lost like a [G] slave that no one could [C] free [C]// [E7]// [E7]//

[Am] At break of day when that man drove away I was [E7] waiting (*Kazoos*)

[Am] I crossed the street to her house and she opened the [E7] door (*Kazoos*)

[A] She [A7] stood there [Dm] laughing (*Ha... ha... ha... ha...*)

----- *Tacit* -----

[Am] I felt the knife in my [E7] [*] hand and she laughed no [Am] more [Am]// [G7]//
[G7]//

[C] My, my, my, De-[G]-lilah (*Kazoos*)

[G] Why, why, [G7] why, De-[C]-lilah (*Kazoos*)

[C] So [C7] before they [F] come to break down the [Dm] door

[C] Forgive me Delilah I [G] just couldn't take any [C] more [E7][*] (*pause*)

Instrumental (with Kazoos)

[Am] At break of day when that man drove away I was [E7] waiting (*Kazoos*)

[Am] I crossed the street to her house and she opened the [E7] door (*Kazoos*)

[A] She [A7] stood there [Dm] laughing (*Ha... ha... ha... ha...*)

----- Tacit -----

[Am] I felt the knife in my [E7] [*] hand and she laughed no [Am] more [Am]// [G7]//
[G7]//

[C] My, my, my, De-[G]-lilah (*Kazoos*)

[G] Why, why, [G7] why, De-[C]-lilah (*Kazoos*)

[C] So [C7] before they [F] come to break down the [Dm] door

[C] Forgive me Delilah I [G] just couldn't take any [C] more [C]// [C]// [C]// [C]//

Outro

[Am] Forgive me Delilah I [E7] just couldn't take any [Am] more

[E7]// [Am]// [E7] [Am]