

Return To Sender

INTRO A-F#m-D-E7

A F#m D E7
I gave a letter to the postman, he put it in his sack,
A F#m D E7 A
Bright and early next morning, he brought that letter back.

Spoken..... [She wrote upon it.]

D E7 D E7 D E7 A A7
Return to sender, address unknow, no such number, no such zone,
D E7 D E7 B7
We had a quarrel, a lovers spat, I write I'm sorry
E7
But my letter keeps coming back.

A F#m D E7
So then I dropped it in the mailbox and sent it special D,
A F#m D E7 A
Bright and early next morning, it came right back to me.

Spoken..... [She wrote upon it.]

D E7 D E7 D E7 A A7
Return to sender, address unknow, no such number, no such zone,
D A
This time I'm gonna take it myself and put it right in her hand
B7 E7
And if it comes back, the very next day, then I'll understand the writing on it.

D E7 D E7 D E7 A A7
Return to sender, address unknow, no such number, no such zone,
D E7 D E7 B7
We had a quarrel, a lovers spat, I write I'm sorry
E7
But my letter keeps coming back.

[2]

A F#m D E7
So then I dropped it in the mailbox and sent it special D,
A F#m D E7 A
Bright and early next morning, it came right back to me.

Spoken..... [She wrote upon it.]

D E7 D E7 D E7 A A7
Return to sender, address unknow, no such number, no such zone,
D A
This time I'm gonna take it myself and put it right in her hand
B7 E7
And if it comes back, the very next day, then I'll understand the writing on it.

D E7 D E7 D E7 A A7
Return to sender, address unknow, no such number, no such zone,
D E7 D E7 D E7 D E7 A
Return to sender, return to sender, return to sender, return to sender.....



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