## Old Time Medley

## All of Me, Please Don't Talk About Me & Five Foot Two

Intro: 1,2,3,4, C, E7, A7, D7, G7, C, G7.....

C	<b>E7</b>	<b>A7</b>		Dm	
All of me, why not take	e all of me.	Can't you	ı see I'm no go	ood without you	
E7	Am	<b>D</b> 7	_	<b>Dm7 G7</b>	
Take my lips, I want to	lose them.	Take my	arms I'll never	use them	
C	<b>E7</b>	A	.7	Dm	
Your good-byes left me	with eyes th	nat cry. Ho	w can I go on	dear with-out you	
F	$\mathbf{C}$	A7	<b>D</b> 7	<b>G7 C G7</b>	
You took the part that o	nce was my	heart, nov	v why not take	all of me	
-	-				
<b>C E7</b>		<b>A7</b>			
Please don't talk about	me when I'n	n gone			
A7 D7	G	7	$\mathbf{C}$		
Oh honey, though our f	riendship cea	ases from	now on,		
<b>G7</b> C	<b>E7</b>	A	.7		
And listen, if you can't	say anything	g real nice			
A7 D7	$\mathbf{G7}$	$\mathbf{C}$			
Its better not to talk at a	ıll is my advi	ice			
C E7	•		<b>A7</b>	<b>D7</b>	
We're parting, you go y	our way I'll	go mine,	Its better we	do, Heres a kiss	
<b>D</b> 7	G7 Gdin	_		,	
I hope that this brings a	lot of luck t	o you			
•	E <b>7</b>	<b>A7</b>			
Makes no diff-erence how we carry on					
A7 D7	$\mathbf{G7}^{\circ}$		$\mathbf{C}$	<b>G</b> 7	
Remember please don't	t talk about r	ne when I	'm gone		

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## All of Me, Please Don't Talk About Me & Five Foot Two

C <b>E7 A7</b>
Five foot two, eyes of blue, Oh what those five foot could do
D7 G7 C G7
Has anybody seen my gal
C <b>E7 A7</b>
Γurned up nose, turned down hose, flapper, yes sir one of those!
D7 G7 C
Has anybody seen my gal
C <b>E7</b> A7
Now if you run into a five foot two covered with fur
D7 G7 Stop
Diamond rings, and all those things, betcha life it isn't her
G7 C E7 A7
But could she love, could she woo, could she, could she, could she coo
$\mathbf{D7}$ $\mathbf{G7}$ $\mathbf{C}$
Has anybody seen my gal Repeat 1,23,4 Then again, faster
C <b>E7 A7</b>
Five foot two, eyes of blue, Oh what those five foot could do
D7 G7 C G7
Has anybody seen my gal
C <b>E7 A7</b>
Furned up nose, turned down hose, flapper, yes sir one of those!
D7 G7 C
Has anybody seen my gal
C <b>E7 A7</b>
Now if you run into a five foot two covered with fur
D7 Stop
Diamond rings, and all those things, betcha life it isn't her
G7 C E7 A7
But could she love, could she woo, could she, could she, could she coo
D7 G7 D7 G7 D7 G7 C G7 C
Has anybody seen my, anybody seen my, anybody seen my gal?

Hold two bars on last three chords to stretch out last (anybody seen my)