Dedicated Follower Of Fashion

Intro: Single Uke [C] [Csus4] [C] [Csus4] [C]	
Tacet G	
They seek him here they seek him there	
\mathbf{G} \mathbf{C}	
His clothes are loud but never square	
\mathbf{F} \mathbf{C} $\mathbf{A7}$	
It will make or break him so he's got to buy the best	
D G7 C Csus4 C	
Cos he's a dedicated follower of fashion	
Tacet G C	
And when he does his little rounds	
\mathbf{G}	
Round the boutiques of London town	
\mathbf{F} \mathbf{C} $\mathbf{A7}$	
Eagerly pursuing all the latest fancy trends	
D G7 C Csus4 C	
Cos he's a dedicated follower of fashion	
\mathbf{G}	
Oh yes he is (oh yes he is) oh yes he is (oh yes he is)	
F C Csus4 C	
He thinks he is a flower to be looked at	
F C A7	
And when he pulls his frilly nylon panties right up tight	
$\mathbf{D} \mathbf{G7} \mathbf{C}$	
He feels a dedicated follower of fashion	
\mathbf{G}	
Oh yes he is (oh yes he is) oh yes he is (oh yes he is)	
F C Csus4 C	
There's one thing that he loves and that is flattery	
F C A7	
One week he's in polka dots the next week he's in stripes	
D G7 C Csus4 C Cos he's a dedicated follower of fashion	
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\mathbf{G}	
They seek him here they seek him there	
\mathbf{G}	
In Regent's Street and Leicester Square	
\mathbf{F} \mathbf{C} $\mathbf{A7}$	
Everywhere the Carnabetian army marches on	
$ \begin{array}{cccccccccccccccccccccccccccccccccccc$	
Each one a dedicated follower of fashion	
\mathbf{G}	
Oh yes he is (oh yes he is) oh yes he is (oh yes he is)	
F C Csus4 (C
His world is built round discotheques and parties F C A7	
This pleasure seeking individual always looks his best	
D G7 C Csus4 C	
Cos he's a dedicated follower of fashion	
\mathbf{G}	
Oh yes he is (oh yes he is) oh yes he is (oh yes he is)	
F C Csus4 C	
He flits from shop to shop just like a butterfly	
\mathbf{F} \mathbf{C} $\mathbf{A7}$	
In matters of the cloth he is as fickle as can be	
D G7 C A	
Cos he's a dedicated follower of fashion	
D G7 C A	
He's a dedicated follower of fashion D G C G 7 C	
D G C G7 C He's a dedicated follower of fashion	
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